



Student Playwriting Exploratory Program: Alberta Theatre Projects – FRESH PRINTS: 2018-19

contact

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website

<http://www.cbe.ab.ca/programs/program-options/exploring-career-choices>

what?

- Learn about the craft of playwriting
- Work with professional playwright, Neil Fleming, guest directors and dramaturgs, as well as visiting playwrights from across Canada
- Scripts written by you will receive a public staged reading by some of Calgary's favourite actors
- See behind the scenes to rehearsals and other professional theatre events
- Earn high school credits in Off-campus Education

who?

- Open to CBE high school students with the following qualities, skills and attributes:
 - a passion for storytelling, share ideas and perspectives with an audience in mind
 - punctual and reliable, strong communication skills and strong interpersonal skills
 - enjoy collaborating and creating with others

when?

- 6 month exploratory program
- October 15, 2018 – March 18, 2019. Mondays from 7:00pm – 9:00pm plus workshops, performances and independent writing
- Please send your completed application and questions to Talore Peterson at tpeterson@atplive.com, by October 9, 2018. Spots will be allocated on a first come first served basis, space is limited so sign up as soon as possible!

where?

- Arts Commons (STAGE DOOR, 220 9th Avenue, SE, Calgary, T2G 5C4)

why?

- Gain credits and valuable experience while being a part of Alberta Theatre Projects FRESH PRINTS exploratory program
- Explore the craft of storytelling and share ideas and perspectives
- Work collaboratively and learn the creative process of becoming a playwright.



prerequisites

- Students must have completed HCS 3000
- If you are accepted into the program you will be responsible for transportation to and from Arts Commons.

schedule

- Please consult the schedule for details of 125 hour program requirements.
- Please review: <http://atplive.com/youthengagement/freshprints/>

Please note there will be a \$150 fee to cover the cost of the performances and talkback. You may apply for a Bursary through Alberta Theatre Projects (see application form).





ALBERTA THEATRE PROJECTS

FRESH PRINTS Student Writers Group 2018-2019 Schedule

DATES OF PROGRAM: October 15, 2018 – March 18, 2019

Classes are on Mondays from 7-9pm unless otherwise noted. **All class dates are bolded.**

In addition to scheduled classes students are required to do 3hrs of writing on their own each week (30min/day). Participants are also expected to attend all of the shows in the ATP 2018-2019 season, as well as attend the scheduled rehearsal visits for our Canadian World Premiere productions(WROL: Without Rule of Law and Zorro: Family Code).

WHERE: In the ATP Boardroom, outside the main office (220 9 Ave SE) unless otherwise listed.

WHAT TO BRING: Writing tools, laptop/notebook, schedule planner/day timer, and your ATP name tag**ATP will provide you with a personalized nametag. Please wear this to all events you attend so our staff and artists can identify that you are a part of our team.

WRITING TIME: All students are expected to engage in a minimum of 3 hours writing time per week outside of the class schedule. This can be any form of writing projects or exercises.

FRESH PRINTS Final Showcase 2019: The work you create during your time with us will have its premiere in March 2019. This is a public showcase where you will work with professional actors and directors to workshop and polish your piece. It will then be premiered to a public audience. We encourage you to invite your family, friends, teachers and others to witness the work you have created! The location and date are TBD. Further details will be distributed in September.

HIGH SCHOOL CREDIT: All participants are eligible to receive High School credit for the completion of the program. Please let Talore know if you are interested in qualifying for credits.

COMPLIMENTARY SHOW TICKETS: Our student writers will receive one ticket to each one of our shows (nights specified below). If you are unable to attend on that night, all participants are also welcome to attend our dress rehearsals (please contact Talore Peterson to set this up).

Opportunities to go behinds the Scenes at ATP:

We consider our student writers a part of the Alberta Theatre Projects family. All student writers are invited to take advantage of the opportunities described below. These opportunities are not mandatory but will enrich your experience in the program.

Rehearsal Visits: Spend some time with us at ATP shadowing professional artists working here. You are invited to sit in and observe a rehearsal for each of the New Canadian Plays in our Season. Rehearsal visit dates are indicated below.

RAUCOUS CAUCUS: All student writers are invited to attend our Raucous Caucus Emerging Artists Weekend. This event is comprised of workshops, discussions and performances specifically curated with Emerging Artists in mind. The cost of this weekend is covered by ATP.



FRESH PRINTS Student Writers Group Master Schedule – 2018-2019

In addition to the activities listed, there may be additional guest speakers that come in throughout the program.

Schedule is subject to change.

<u>DATE</u>	<u>ACTIVITIES</u>
OCT. 15	THEME (plus 3hrs writing)
<i>Oct. 16(TUE)</i>	<i>That \$10 Ticket Thing Rosencrantz and Guildenstern are Dead</i>
OCT. 22	CHARACTERS (plus 3hrs writing) CBE Parents Night, 6:30-7:00pm (Mandatory for those working towards high school credit)
OCT. 29	BACKSTORY & PLOT (plus 3hrs writing)
<i>NOV. 03</i>	<i>Rehearsal Visit- Zorro: Family Code</i>
NOV. 05	OBJECTIVES & TACTICS (plus 3hrs writing)
<i>NOV. 12</i>	<i>NO CLASS - WRITING TIME (plus 3hrs writing)</i>
NOV. 19	DIALOGUE (plus 3hrs writing)
NOV. 26	OUTLINES (plus 3hrs writing)
DEC. 3	BRAINSTORMING (plus 3hrs writing)
<i>DEC. 04 (TUE)</i>	<i>That \$10 Ticket Thing Zorro: Family Code</i>
DEC. 10	BRAINSTORMING (plus 3hrs writing)
<i>Dec 17.</i>	<i>First Drafts due by noon</i>
<i>DEC. 17/24/31</i>	<i>NO CLASS - HOLIDAY BREAK (plus 3hrs/week writing)</i>
JAN. 7	WORKSHOPPING (plus 3hrs writings)
JAN. 14	WORKSHOPPING (plus 3hrs writing) Character requirements due to Talore
<i>JAN. 21</i>	<i>NO CLASS - WRITING TIME (plus 3hrs writing)</i>
<i>JAN. 22 (TUE)</i>	<i>That \$10 Ticket Thing for Café Daughter</i>
JAN 28	WORKSHOPPING (plus 3hrs writing)



ALBERTA THEATRE PROJECTS

- FEB. 4** **WORKSHOPPING (plus 3hrs writing)**
- FEB. 6 (WED)** **Dramaturgy Drafts, Bio, and Play Synopsis due by noon**
- FEB 10* *Rehearsal Visit- **WROL: Without Rule of Law***
- FEB. 11** **BUSINESS OF PLAYWRITING (plus 3hrs writing)**
- FEB. 18** **FAMILY DAY – NO CLASS (plus 3hrs writing)**
- FEB 21 (WED)** **Workshop Drafts due by noon**
- FEB 25** **DRAMATURGY WITH DIRECTORS (plus 3hrs writing)**
- MAR 2** **FRESH PRINTS WORKSHOP DAY (10am-6pm)**
- MAR. 4** **NO CLASS - WRITING TIME (plus 3hrs writing)**
- MAR 6 (WED)** **Final Drafts due by noon**
- MAR. 9 (SAT)** Raucous Caucus for Emerging Artists (10am – 11pm)
(cost covered by ATP)
All writers are encouraged to attend the entire day.
- MAR. 10 (SUN)** **FRESH PRINTS Public Reading at 7pm**
Students are called for 5pm.
- MAR 11** **NO CLASS**
- MAR. 12** That \$10 Ticket Thing **WROL: Without Rule of Law**
- MAR 18** **FINAL CLASS**

Contact for Neil Fleming:
CELL: 403-852-8963
EMAIL: nfplays@telus.net
TWITTER, INSTAGRAM: @NFPlays

Contact for Michaela Jeffery
EMAIL: michaela.jeffery@gmail.com

FRESH PRINTS FACEBOOK GROUP: <https://www.facebook.com/groups/1570691136479069>

Contact for Talore Peterson:
PHONE: 403-294-7402 x1098
EMAIL: tpeterson@ATPlive.com



Want to be a playwright? We have the
perfect opportunity for you:
FRESH PRINTS
Student Writers Group



The FRESH PRINTS Student Writers Group at Alberta Theatre Projects is a unique opportunity for high school students to explore the craft of playwriting with professional playwrights and guest artists from across Canada.

WHEN: October 15, 2018 – March 18, 2019
The group meets every **Monday evening** from **7pm-9pm**

WHERE: The ATP Boardroom in **Arts Commons** (Stage Door, 220 9th Ave S.E.)

WHO: The group is open to students in grades 9-12 and students can participate multiple years in a row to continue honing their skills.

COST: \$150 per student. If the cost is a barrier, there are many options that ATP offers, so please speak to Talore Peterson if this is the only thing keeping you from registering.

WHAT YOU'LL COVER: During this six month program, a select group of students will have the chance to be mentored in playwriting by professional playwrights **Michaela Jeffery** and **Neil Fleming**, guest directors and dramaturgs, as well as visiting playwrights from across Canada. Members are also invited to attend all the productions in our 2018/2019 season, and will receive exclusive invites behind the scenes to rehearsals and other professional theatre events.

PROFESSIONAL DEVELOPMENT: During this course each student will develop an original 10 min play. Their work will receive professional dramaturgical support as well as a full day of workshoping with Calgary's finest directors and actors. The course will culminate with our annual staged reading: **FRESH PRINTS** in March 2019, where the new works will be showcased in a professional public staged reading.

HIGH SCHOOL CREDIT: Students are eligible to receive High School credit for the completion of the program.

REGISTRATION DETAILS

Mail or Email your completed form with payment to:

Talore Peterson, FRESH PRINTS
c/o Alberta Theatre Projects
220 9th Ave SE
Calgary, AB, T2G 5C4
tpeterson@atplive.com

Registration Deadline: October 09, 2018.

Program spots will be allotted on a first-come first-served basis. Spaces are limited so sign up as soon as possible.



FRESH PRINTS Student Writers Group
Application Form

APPLICATIONS DUE Oct 09, 2018

The Student Writers Group, facilitated by industry professionals and special guest artists, meets weekly from **7:00 – 9:00PM on Mondays** starting October 15, 2018. All meetings take place at ARTS COMMONS in the ATP board room (STAGE DOOR, 220 9th Ave S.E.) unless otherwise notified.

Members of the group will receive an official ATP name badge, tickets to each show in the season, rehearsal visits for each of our new plays, complementary registration for Raucous Caucus 2019 and other backstage/behind-the-scenes events during the season.

This program is for grades 9-12. Past participants ARE encouraged to apply. A limited number of spots are available. Registration is first-come, first-served. Please register early to avoid disappointment.

Student's Name: _____

Address: _____

Home Number: _____ **Cell Number:** _____

Student's Email: _____

Parent/Guardian Name: _____

Parent/Guardian Email: _____

School: _____

Drama/English Teacher: _____

Grade*: _____ **Date of Birth:** _____

I would like to receive High School credits for this program.

*Upon completion of the program students are eligible for up to 5 high school credits.

The total cost of the Student Writers Group is \$150.00. Feel free to pay by:

- Application for Bursary (*please make arrangements with ATP first*)
- Cheque
- Credit Card Card # _____ Expiry _____

Please make cheques payable to *Alberta Theatre Projects*

By signing below I understand that my son/daughter will be participating in the FRESH PRINTS Student Writers Group. I allow Alberta Theatre Projects to use photos/videos taken during meetings, workshops and FRESH PRINTS as promotional materials or for grants, final reporting or future marketing materials.

Parent/Guardian

Student

If you have any questions about program, please Talore Peterson, Artistic Associate Youth Engagement:
tpeterson@ATPlive.com, 403-294-7475 ext 1098.